

Voices of the Diaspora: A Critical Study



Dr. Nagnath Ramrao Totawad

Associate Prof., Dept. of English,
Vivekanand Arts, S.D.Commerce & Sci.
College, Chhatrapati Sambhajinagar- 431001.

Abstract:

The voices of the diaspora in literature are the voices of women who are suffered, marginalized, oppressed and suppressed. The research paper focuses on the indifference of gender issues and the quest for identity. The Post Colonial thought and fiction concern for voicing the position of the women in the society. It is an endeavor of interpretation of women's identity and experiences. All the women writers of Post Colonial, Postmodern, Contemporary or the other age have always been marginalized and excluded from the literary canon and occupations. Since long, women are treated as others in a male dominated world.

Like many eminent feminists emerged, Bapsi Sidhwa is one of the distinguished feminist writers who has made much unique contribution to the feminist literature. Bapsi Sidhwa is known as the Pakistan's dominant feminist writer who worked for the upliftment and emancipation of women. The writing of Sidhwa is a unique blend of gender, society and culture which explores stark truth and reality of the society. In her novels, the approach to feminism is indirect, suggestive and therefore it seems more compelling.

Keywords: *Voices, diaspora, exploitation, domination, oppressed, gender, Parsi, interfaith marriages etc.*

