

Valiant Women in the Arena: A Reading of Nathaniel Hawthorne's *The Scarlet Letter* and Sammy Akombi's *The Woman Who Ate Python and Other Stories*



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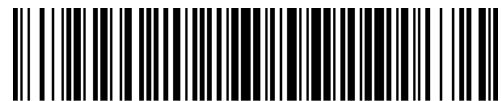
ABSTRACT

In this paper entitled "Valiant Women in the Arena: A Reading of Nathaniel Hawthorne's The Scarlet Letter and Sammy Akombi's The Woman Who Ate Python and Other Stories, one sets out to analyze how male authors like Hawthorne and Akombi are passionate about the cause of women emancipation. This paper is premised on the hypothesis that Nathaniel Hawthorne and Sammy OkeAkombi are committed to the cause of women empowerment as depicted in their works under study. The Feminist theory and New Historicism are the theories applied in

the analysis of this paper. The major finding of this study hinges on the fact that both authors consider the economic empowerment of the women folk as a condition sine qua non, for stability, development and equality in a world that is driven by the spirit of capitalism. One also avers that the rights of the women that have been violated by the men, can only be secured if the women valiantly fight for their rights.

KEY WORDS

Valiant, Arena, Subjugation, Emancipation, Challenges



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