

A Study of Free Women in Doris Lessing's The Golden Notebook



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ABSTRACT :

The Golden Notebook is Doris Lessing's masterpiece, which was considered as the monumental feminist novel after World War II. This paper studied and summarized the novel "The Golden Notebook" from the perspective of feminism, further exploring the causes of the confusions of the modern women and the female's "The Other" status, as well as the heroine character: Anna's approaches in realizing "Free woman," based on the comparison and analysis on the female characters in the novel. Through the re-rendering of the heroine Anna's image of free woman, the article discussed how modern women fight against their fate in a male-dominated society. Aiming at this specific question, this study also pointed out how the character Anna changed her "The Other" status by struggling to look ahead in the bitterness and overcoming the inner nature. Although Lessing refused to attach a feminist label to her work, she had depicted a character, Anna, who has always taken initiative in many aspects of life to realize women's freedom and self-value.

KEYWORDS : *Feminism; The Other; Independent women; Self-value*



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