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Valour in Indian Military Novels



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ABSTRACT

Valour is a much-coveted virtue in any country's armed forces. However, there is a thin difference between valour and violence in acts of bravery. The literary works written by veterans about the affairs of the military give the insiders' perspectives. These fictional works differ from other writers' works about the armed forces. Because of the field's susceptible issues, the common man lacks familiarity with the working mode of the armed forces. The unique exposure and experience of Warfield and tactical and operational strategies are narrated in fictional forms in military novels. They unveil the crucial issues related to an individual, family, society and ultimately the nation. This chain

of interconnectedness can't be neglected. Otherwise, it will turn into havoc for all.

Unlike war novels, military novels deal mainly with the lives of uniformed personnel. Their challenges, the value-abiding ethics of the units, dedication to duty, and the spirit of sacrifice are awe-inspiring tales to be told to the general public. This paper ponders the inner crux of the military world through select Indian military novels written by veterans. The study aims to explore the intricacies of the virtue called valour and the importance of its application in fulfilling the assigned missions against all oddities.

KEYWORDS

virtue, violence, Warfield, nation, havoc.



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