
Reinterpreting Interpretations : A Critique

- Pramod Ambadasrao Pawar
Assistant Professor of English,
Research Guide and Head of the
Department of English,
Sant Dnyaneshwar Mahavidyalaya, Soegaon;
Dist. Chhatrapati Sambhajinagar MS

ABSTRACT

Essentially, there is a deep concern of the author in the text created. First, the author is not dead in the interpretation of the text. Mostly, the author plays a zero role in the interpretation of the text. The critic is to criticize it intensively. Is it fair to state that the author has no contribution to universal knowledge that makes the text trans-interpreted? In a genuine literary piece of art, the creation is a product of the experiences felt by the author.

Creation is a product of the creator who unconsciously gets engaged in the creative activity. Yes, this is true that the text has to be studied in isolation. The text needs to be eliminated from the influences of the author. The influences may be personal, social, political, cultural, biographical,

historical and geographical; those are cut off from the contexts. Along with such influences, the creation based on non-contexts does matter in the interpretation of the text. The references of non-context are very much influential in the interpretation of the text. The problems that encourage the intrusion of non-contexts in the creative activity are principally the presence of the author. No one can deny the presence of the author in the super-consciousness of the text.

KEY WORDS

Text, Author, Meaning, Interpretations, Critic