



TRANS-INTERPRETATION : THEORY AND ITS APPLICATION

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Abstract

Theory of Interpretations x-rays the indispensable place of the author in literary criticism. The author is the soul of the text; he has never been dead in any interpretation of the text. An author stands as the soul in the body whereas the text forms the entire body. If you drop the author and simply focus on the text, it means that you disprove the presence of the creator and merely

celebrate its creation. I think that the celebration of any text in the absence of the author is literary injustice to the text. This work fits squarely in the realm of Critical Theory, Cultural studies, Translation and Interpretation Studies.

Key Words

Trans-deconstruction, Trans-interpretation, Critical Theory, Cultural studies, Translation and Interpretation Studies.