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**NEW FINDINGS IN CRITICAL THEORIES AND PRACTICE WITH
REFERENCETOTRANS-DECONSTRUCTION : THEORY ON MONISM**

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Trans-deconstruction is a novel term evolved by the critic, Dr. Pramod Pawar. It is published by Nyaa Publishers, Cameroon. It is a critical literary theory. It is about the centered, stable, singular meaning-oriented reading practice beyond the theories of interpretation and analysis of the text. It makes the reader to think about the word, text and meanings beyond its territory. (Ganjewar, D. N.)

The trans-reconstructionist believes that the text is read against itself to reach the transcendental signified or the truth. The textual subconsciousness is the primary stage to undergo the textual superconsciousness. It is understood and expressed in silence. However, superconsciousness