



A Peer-Reviewed International Multidisciplinary Research

**Patriarchy and Women's Silence as a Devastation in  
Anita Desai's *Fasting Feasting*, George Eliot's *The Mill on the Floss*, and  
Toni Morrison's *The Bluest Eye***

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**ABSTRACT**

*Patriarchy is a social system where men are considered as superior and holds a position in the society as supreme power and benefit from all the privilege assuming females as subordinate, and inferior to them. For ages, women are suppressed and made to accept male domination as their fate. In contemporary society, many women revolts, protest, emancipate, and fight for their rights but on the other hand, there are many who shield themselves under silence and accept devastating life willingly or unwillingly.*

*The current research paper will investigate three novels (Anita Desai's *Fasting**

*Feasting, George Eliot's *The Mill on the Floss*, and Toni Morrison's *The Bluest Eye*) from different countries/continents trying to explore the women characters, their silence, domination by males who are none other but their own. The paper will also highlight the destruction brought to the female characters, their psyche, and their submissive nature.*

**KEYWORDS**

*Patriarchy, Women, Silence, Submissive, Destruction*